THE MAIN TRUCK or A LEAP FOR LIFE

A Nautical Ballad

Written by

GEORGE P. MORRIS ESQ.

THE MUSIC COMPOSED & RESPECTFULLY INSCRIBED TO

DONALD MAC LEOD

by

Henry Russell.

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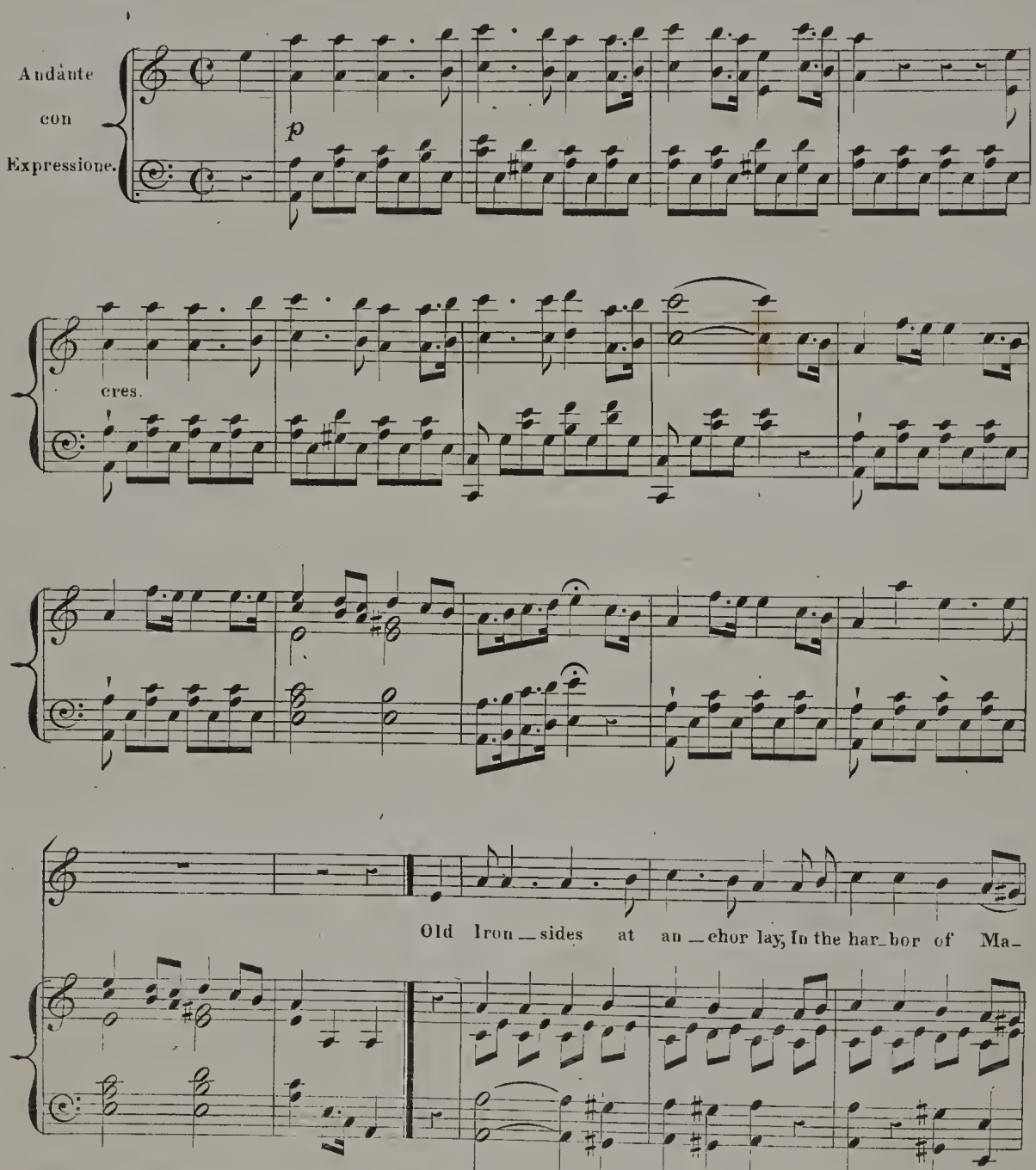
Words by George P. Morris Esq.r

Music by Henry Russell Esq.r



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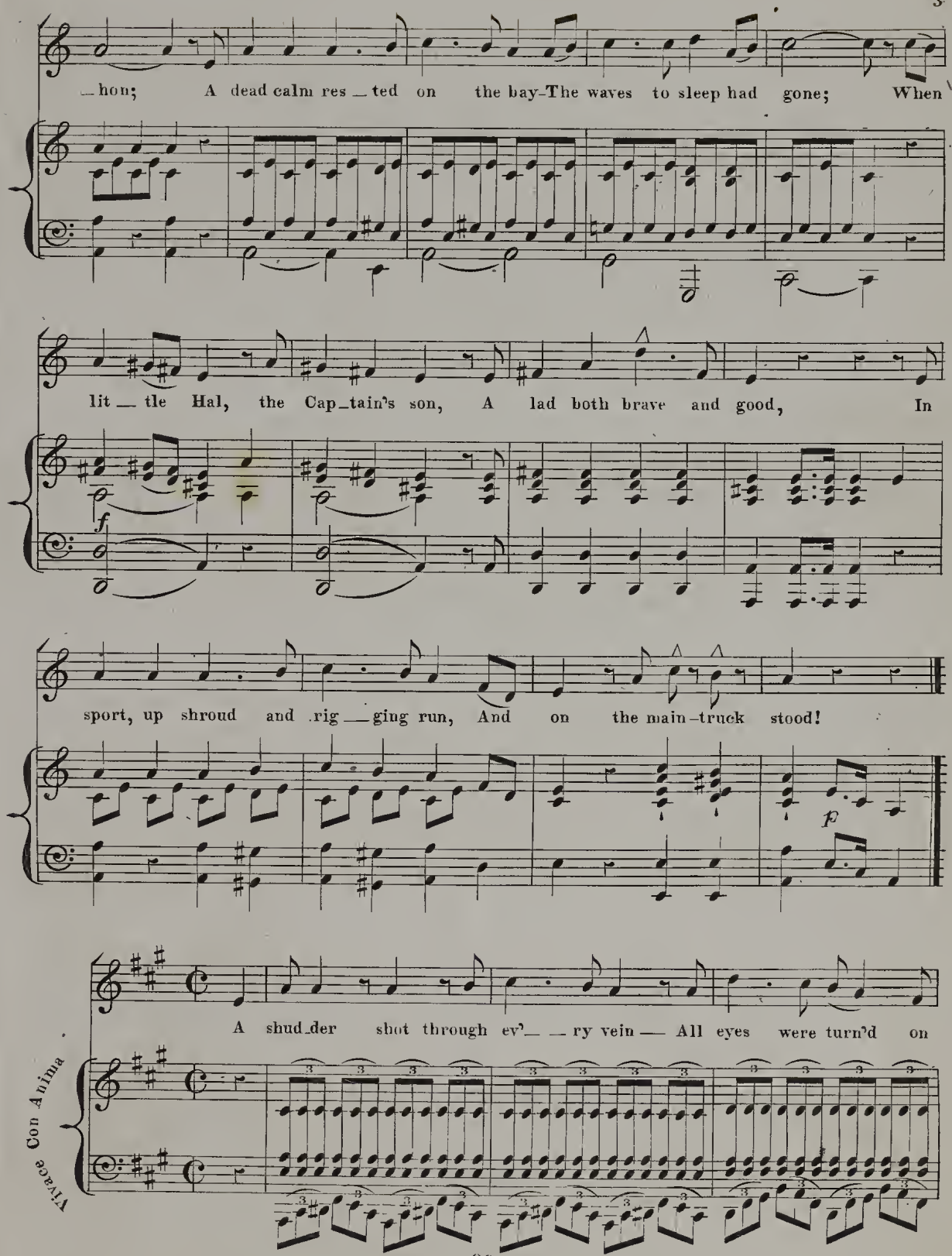
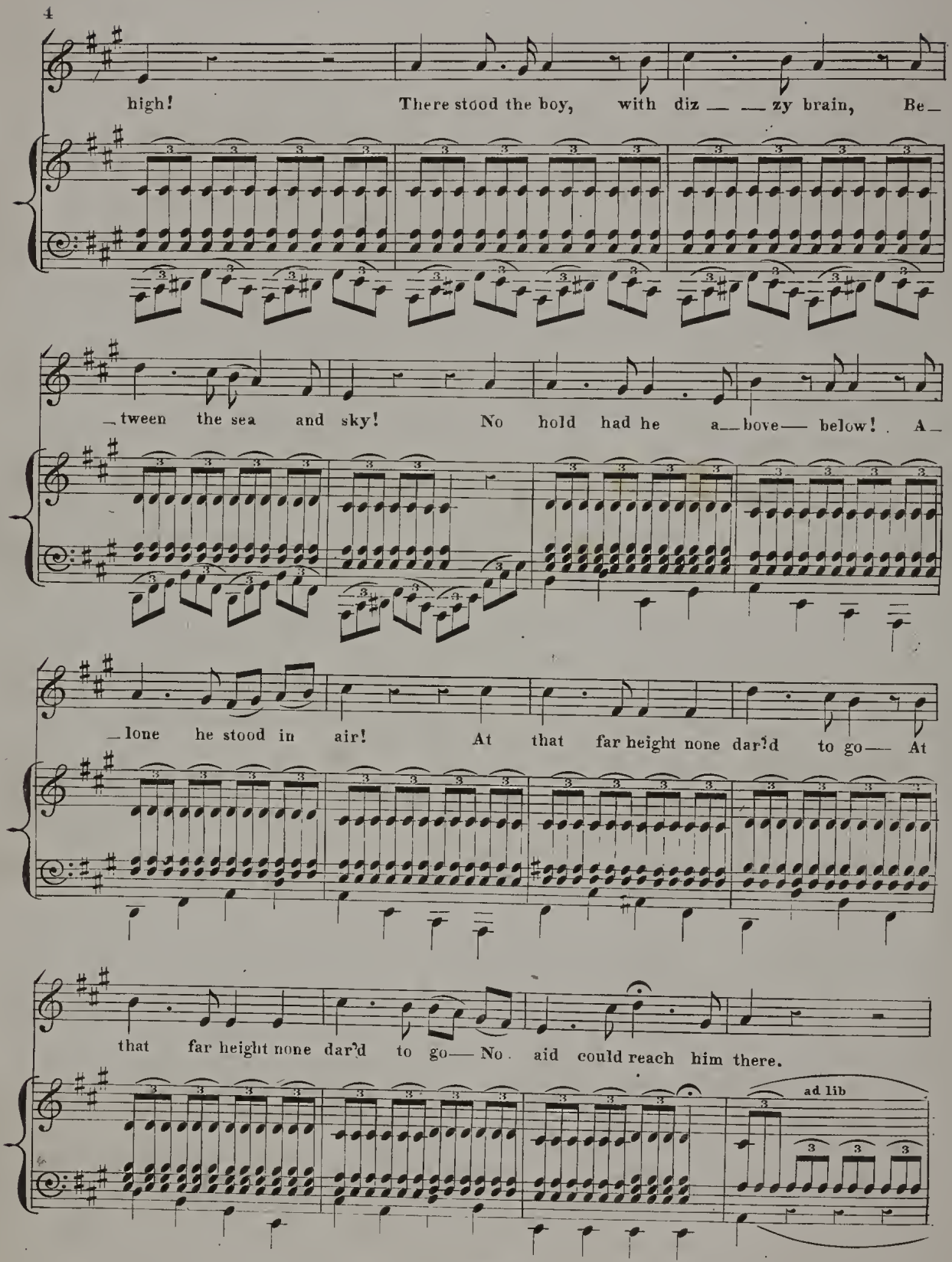
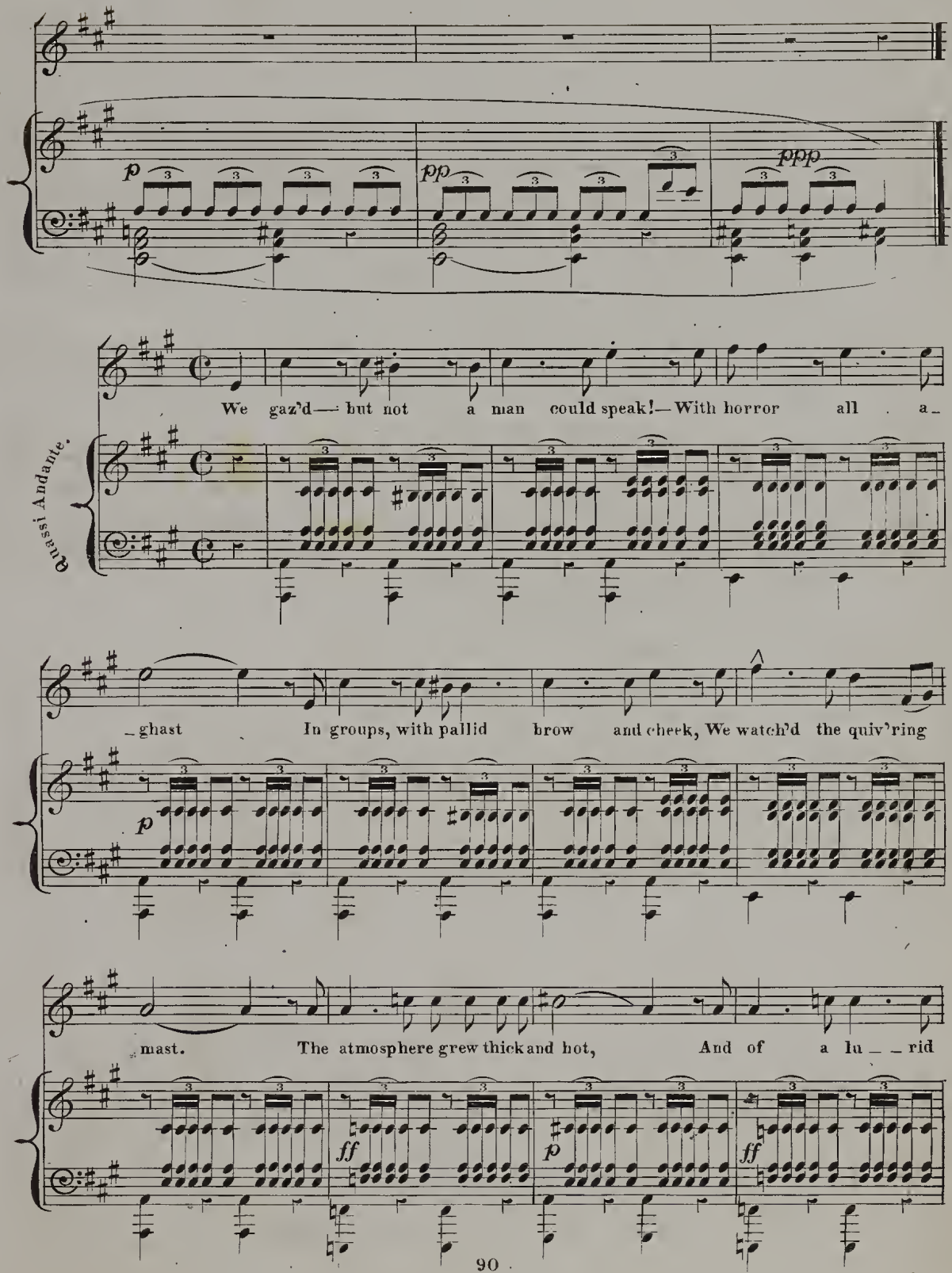
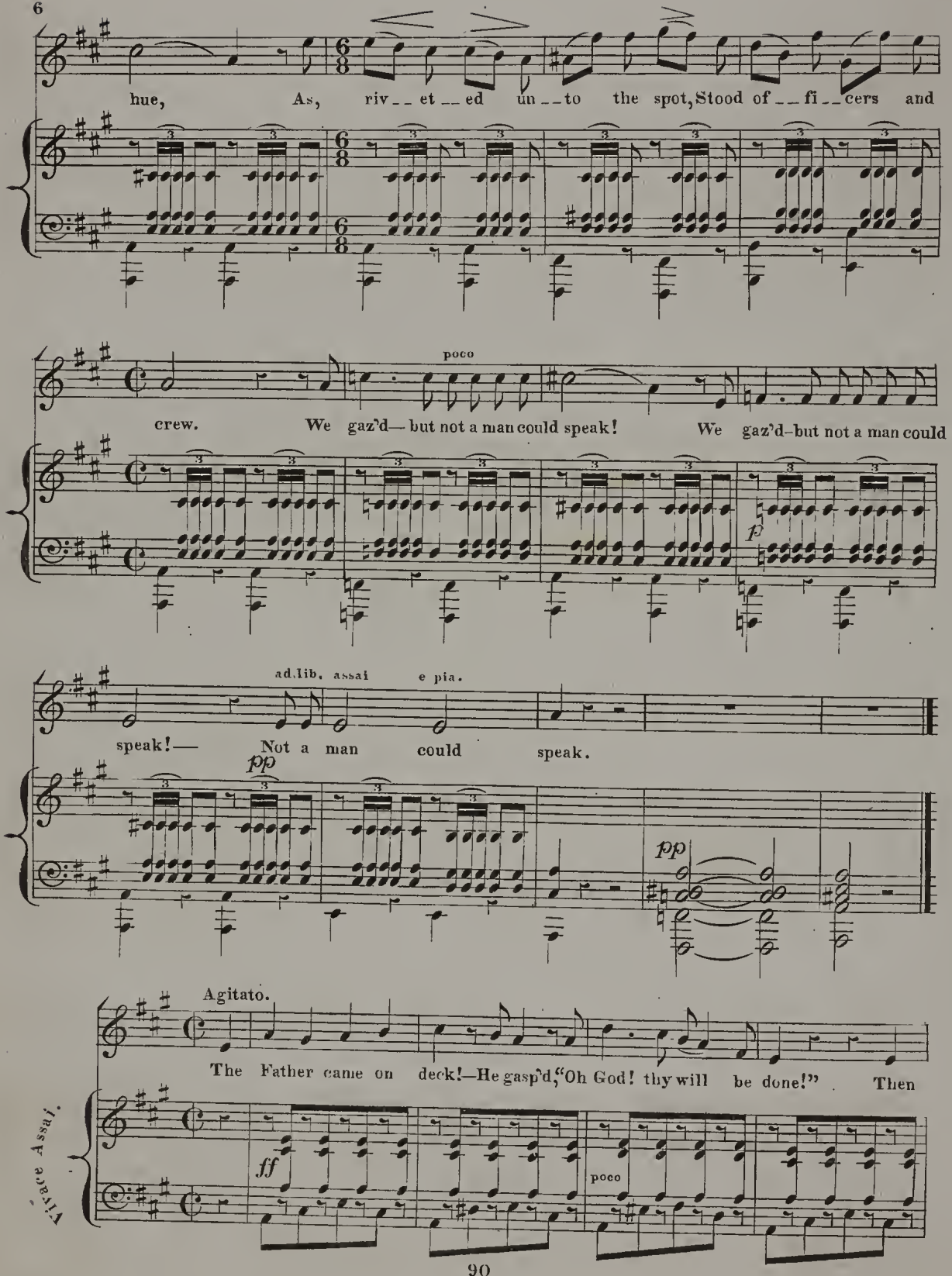
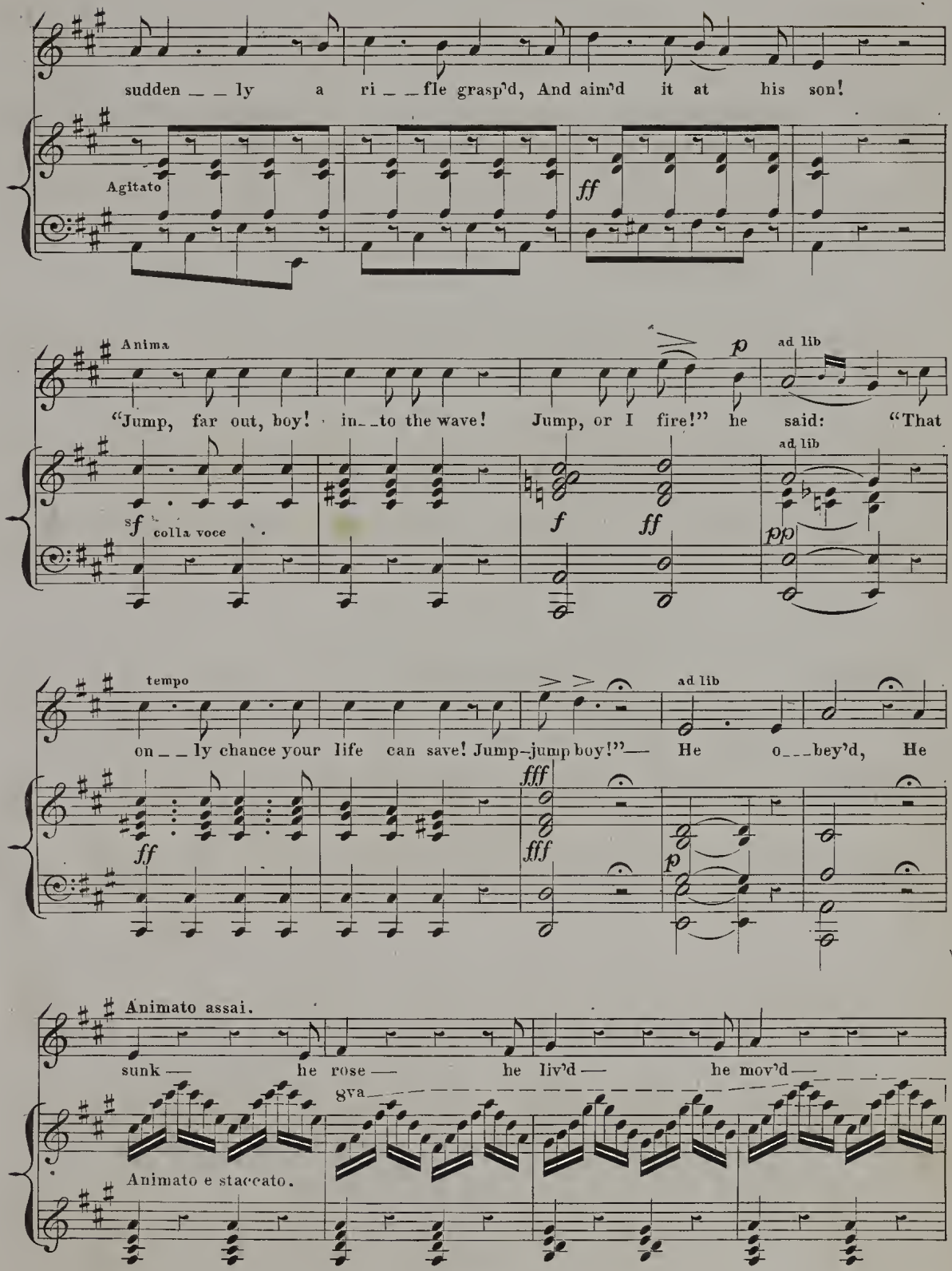
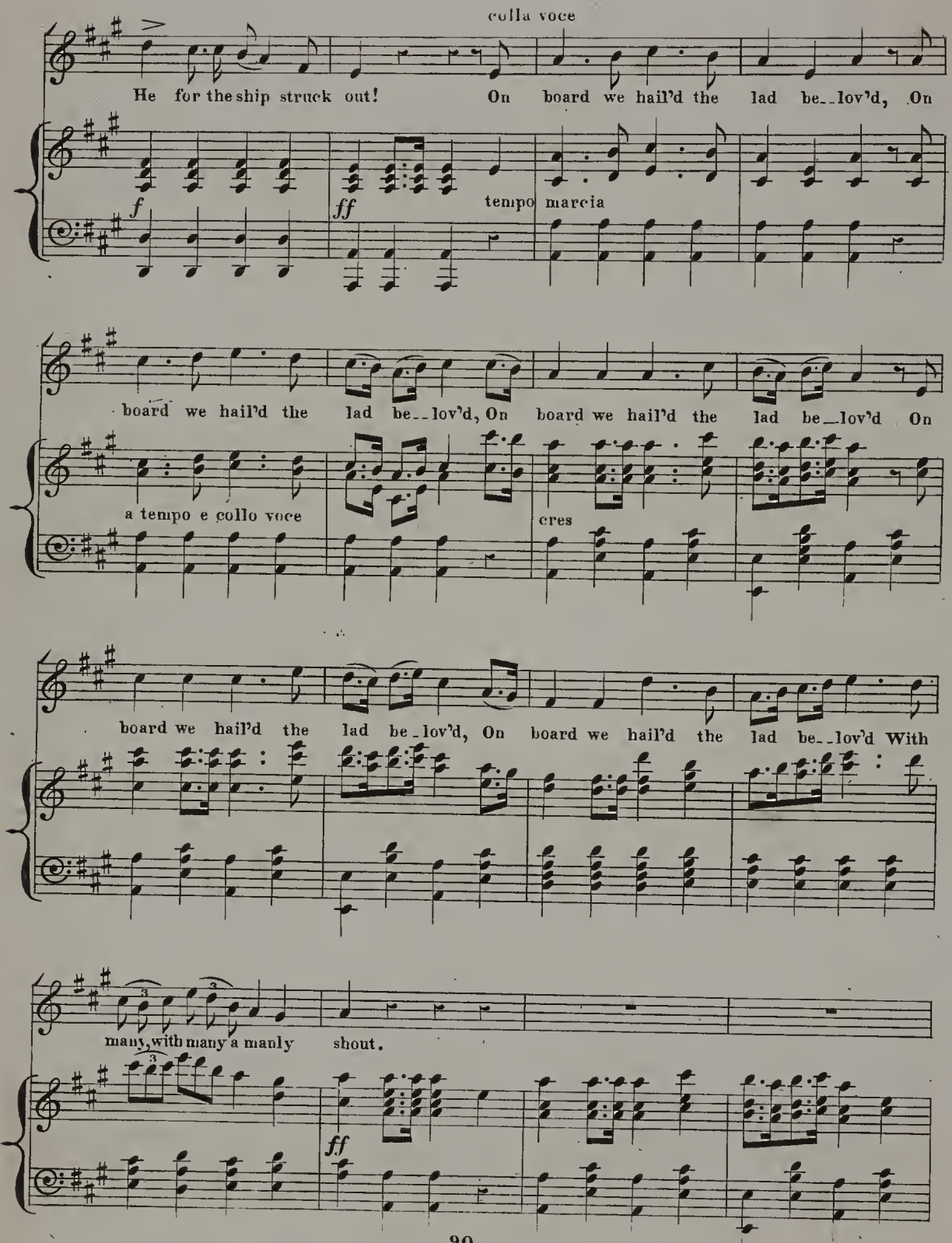

—hon; A dead calm res—ted on the bay-The waves to sleep had gone; When
lit—tle Hal, the Cap-tain's son, A lad both brave and good, In
f
sport, up shroud and rig—ging run, And on the main-truck stood!
f
A shud-der shot through ev'—ry vein — All eyes were turn'd on
Vivace Con Anima


4
high!
There stood the boy, with diz — — zy brain, Be—
—tween the sea and sky!
No hold had he a—bove— below!
A—
—lone he stood in air!
At that far height none dar'd to go—
At
that far height none dar'd to go— No
aid could reach him there.
ad lib


p
pp
ppp
We gaz'd— but not a man could speak!— With horror all a_
Quasi Andante.
_ghast In groups, with pallid brow and cheek, We watch'd the quiv'ring
p
mast. The atmosphere grew thick and hot, And of a lu_ _rid
ff
p
ff


hue, As, riv__et__ed un__to the spot, Stood of__fi__cers and
poco
crew. We gaz'd— but not a man could speak! We gaz'd–but not a man could
ad.lib. assai e pia.
speak!— Not a man could speak.
pp
pp
Agitato.
The Father came on deck!—He gasp'd,"Oh God! thy will be done!" Then
Vivace Assai.
ff
poco


sudden _ _ ly a ri _ _ fle grasp'd, And aim'd it at his son!
Agitato
ff
Anima
p
ad lib
"Jump, far out, boy! in_ _to the wave! Jump, or I fire!" he said: "That
sf colla voce
f
ff
pp
tempo
on _ _ ly chance your life can save! Jump-jump boy!"— He o_ _ _bey'd, He
fff
Animato assai.
sunk — he rose — he liv'd — he mov'd —
8va
Animato e staccato.


colla voce
He for the ship struck out! On board we hail'd the lad be_lov'd, On
f
ff
tempo marcia
board we hail'd the lad be_lov'd, On board we hail'd the lad be_lov'd On
a tempo e collo voce
cres
board we hail'd the lad be_lov'd, On board we hail'd the lad be_lov'd With
many, with many a manly shout.
ff

J.Slinglandt Engr.